

# Jeff Greenberg

## Lighting Designer

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<http://www.jeffgreenberglightingdesign.com>

### Selected Experience

#### Lighting Designer:

<i>Kiss</i>	Dir. Tara Ahmadinejad	Queens College	Feb. 2025
<i>Unfolding (Faculty Choreographed Dance Concert)</i>	Dir. Yin Mei Critchell	Queens College	Dec. 2024
<i>Sweat</i>	Dir. Shadi Ghaheri	Queens College	Nov. 2024
<i>Seussical</i>	Dir. Danny Meglio	John W. Engeman Theater	Mar. 2024
<i>Alice in Wonderland</i>	Dir. Andrew McCluskey	John W. Engeman Theatre	Mar. 2024
<i>Traces (Devised Theatre)</i>	Dirs. James Clements & Sam Hood Adrian	Co-production: What Will the Neighbors Say & Queens College	Mar. 2023
<i>Agravity (Dance Concert)</i>	Dir. Yin Mei Critcheell	Queens College	Dec. 2022
<i>A Midsummer Night's Dream</i>	Dir. Matt Dickson	Queens College	Oct. 2022
<i>The Merry Widow</i>	Dir. Dorothy Danner	Queens College	April 2022
<i>The Crowd You're in With</i>	Dir. Claudia Feldstein	Queens College	Oct. 2021
<i>Peony Dreams: The Other Side of Sleep</i>	Choreographer: Yin Mei Critchell	Historic Ringling Theatre, Sarasota, FL	Jan. 2020
<i>Faculty Dance Concert</i>	Dir. Yin Mei Critchell	Queens College	Dec. 2019
<i>The Congresswomen</i>	Dir. Elizabeth Dinkova	Queens College	Feb. 2019
<i>Middletown</i>	Dir. Susan Einhorn	Queens College	Mar. 2018
<i>Migrations (Faculty Choreographed Dance Concert)</i>	Dir. Richard Move	Queens College	Dec. 2017
<i>The Ultimate Christmas Show</i>	Dir. Roy Steinberg	Cape May Stage	Nov. 2017
<i>Outside Mullingar</i>	Dir. Roy Steinberg	Cape May Stage	Sept. 2017
<i>Million Dollar Quartet</i>	Dir./Choreographer: Paula Sloan	Surflight Theatre	Aug. 2017
<i>Hairspray</i>	Dir./Choreographer: Paula Sloan	Surflight Theatre	Aug. 2017
<i>The Gin Game</i>	Dir. Roy Steinberg	Cape May Stage	Aug. 2017
<i>The Marvelous Wonderettes</i>	Dir/Choreographer: Daniel Haley	Texas Shakespeare Festival	July 2017
<i>Richard III</i>	Dir. Stephen Wyman	Texas Shakespeare Festival	July 2017
<i>Cyrano de Bergerac</i>	Dir. Benjamin Reigel	Texas Shakespeare Festival	July 2017
<i>Much Ado About Nothing</i>	Dir. George Judy	Texas Shakespeare Festival	July 2017
<i>Così Fan Tutte</i>	Dir. Rod Gomez	Queens College Theatre	April 2016
<i>Savion Glover's Holiday Spectacular</i>	Dir./Choreographer: Savion Glover	Touring Production	Nov. 2015
<i>Silk Road</i>	Dir. Yin Mei Critchell	Queens College Theatre	Dec. 2015
<i>The Threepenny Opera</i>	Dir. Kay Matschullat	Queens College Theatre	Mar. 2015
<i>Our House</i>	Dir. Susan Einhorn	Queens College Theatre	Oct. 2014
<i>Dialogues of the Carmelites</i>	Dir. David Ronis	Queens College Theatre	Mar. 2014
<i>Bye Bye Birdie</i>	Dir. Craig Evans	Blair Academy	Jan. 2014
<i>Dance Fusion</i>	Dir. Yin Mei Critchell	Queens College Theatre	Dec. 2013
<i>Prelude to a Kiss</i>	Dir. Claudia Feldstein	Queens College Theatre	Oct. 2013
<i>Buddy: The Buddy Holly Story</i>	Dir. Steve Steiner	National Tour – Moonglow Productions	Sept. 2013- Nov. 2013
<i>In the Mood 20<sup>th</sup> Anniversary International tour</i>	Dir. Alex Sanchez	International Tour	Aug. 2013- Apr. 2014
<i>Grease</i>	Dir. Paula Sloan	Eldorado Hotel/Casino – Reno, NV	July 2013
<i>Seven Brides for Seven Brothers</i>	Dir. Paula Sloan	Ocean Professional Theatre Co.	June 2013
<i>'S Wonderful</i>	Dir. Paula Sloan	Ocean Professional Theatre Co.	May 2013

<i>How I Learned to Drive</i>	Dir. Jerry Ruiz	Queens College Theatre	Mar. 2013
<i>Dance Matters</i>	Dir. Yin Mei Critchell	Queens College Theatre	Dec. 2012
<i>Titanic (National Tour)</i>	Dir. Paula Sloan	Boebe Productions	Sept. 2012
<i>Titanic</i>	Dir Paula Sloan	Ocean Professional Theatre Co.	July 2012
<i>Man of LaMancha</i>	Dir. Andrew Glant-Linden	Ocean Professional Theatre Co.	June 2012
<i>Nunset Boulevard</i>	Dir. Steve Steiner	Ocean Professional Theatre Co.	May 2012
<i>Questions About Angels</i>	Dir./Choreo.: Joseph Mills	Theater for the New City	Jan. 2012
<i>Christmas of Swing</i>	Dir. Paula Sloan	Ocean Theatre Company	Dec. 2011
<i>Embracing Diversity</i>	Dir. Kristin Jackson	Queens College	Dec. 2011
<i>Starry Messenger</i>	Dir. Susan Einhorn	Theater for the New City	Jan. 2011
<i>The Drowsy Chaperone</i>	Dir. James Brennan	Surflight Theatre	June 2010
<i>On Your Toes</i>	Dir. Paula Sloan	Surflight Theatre	June 2010
<i>The Magic Flute</i>	Dir. David Ronis	Queens College	Mar. 2010
<i>Drakula</i>	Dir. Dallas McCurley	Queens College	Oct. 2009
<i>Ragtime</i>	Dir. Christine Kahler	Surflight Theatre	June 2009
<i>The Marriage of Figaro</i>	Dir. David Ronis	Queens College	Mar. 2008
<i>Living in 3D</i>	Dir. Diann Sichel	Queens College	Dec. 2007
<i>Oklahoma!</i>	Dir. Claude Giroux	Allenberry Playhouse	June 2007
<i>Thoroughly Modern Millie</i>	Dir. Karen Babcock	Surflight Theatre	June 2007
<i>Clue the Musical</i>	Dir. Claude Giroux	Allenberry Playhouse	May 2007
<i>The Odd Couple</i>	Dir. Claude Giroux	Allenberry Playhouse	Apr. 2007
<i>The Last Night of Ballyhoo</i>	Dir. Allison Bergman	Surflight Theatre	Oct. 2006
<i>Dial M for Murder</i>	Dir. James A. Bond	Surflight Theatre	Oct. 2006
<i>It's Only a Play</i>	Dir Steve Steiner	Surflight Theatre	Sept. 2006
<i>Stand By Your Man</i>	Dir. Steve Steiner	Surflight Theatre	Sept. 2006
<i>In the Mood</i>	Dir. Brian Caplan	National Tour	2004-2007
<i>A Girl Called Dusty</i>	Dir. Evan Bergman	Provincetown Repertory Theatre	July 2005
<i>Song of Grendelyn</i>	Dir. John Pietrowski	Playwrights Theatre of NJ	Apr. 2005
<i>Robeson</i>	Dir. Keith Oncale	Blue Heron Arts Center, NYC	Apr. 2005
<i>Three Tall Women</i>	Dir. Mark Spina	The Theatre Project	Apr. 2005
<i>Touch of Rapture</i>	Dir. Stewart Schulman	New Jersey Repertory Company	Jan. 2005
<i>Lemonade</i>	Dir. Evan Bergman	New Jersey Repertory Company	Apr. 2004
<i>Red Herring</i>	Dir. Brian Crowe	12 Miles West Theatre Company	Apr. 2004
<i>Foreign Exchange</i>	Dir. John Pietrowski	Playwrights Theatre of NJ	Mar. 2004
<i>The Loman Family Picnic</i>	Dir. Jemma Alix Levy	12 Miles West Theatre Company	Sept. 2003
<i>The Adjustment</i>	Dir. Suzanne Barabas	New Jersey Repertory Company	June 2003
<i>Winterizing the Summer House</i>	Dir. Jackie Berger	New Jersey Repertory Company	Jan. 2003
<i>A Perfect Ganesh</i>	Dir. Brian Crowe	12 Miles West Theatre Company	Jan. 2003
<i>Eleemosynary/Duck Variations</i>	Dir. Christopher Cull	Lawrenceville School	Oct. 2002
<i>The Brothers Karamazov</i>	Dir. Jason King Jones	12 Miles West Theatre Company	Sept. 2002
<i>Annie Warbucks</i>	Dir. Gary John LaRosa	MOC Musicals	May 2002
<i>The Elephant Man</i>	Dir. Lenny Bart	12 Miles West Theatre Company	Apr. 2002
<i>Till Morning Comes</i>	Dir. Suzanne Barabas	New Jersey Repertory Company	Feb. 2002
<i>The Mystery of Irma Vep</i>	Dir. Mark Spina	Dreamcatcher Repertory Theatre	Jan. 2002
<i>Annie</i>	Dir. Gary John LaRosa	MOC Musicals	Nov. 2001
<i>The Mystery of Irma Vep</i>	Dir. Karen Lamb	Penobscot Theatre Company	Sept. 2001
<i>Immortal Interlude</i>	Dir. Suzanne Barabas	New Jersey Repertory Company	Apr. 2001
<i>Man of LaMancha</i>	Dir. Gary John LaRosa	MOC Musicals	Mar. 2001
<i>Eleemosynary</i>	Dir. Michael Duran	New Jersey Repertory Company	Mar. 2001
<i>An Unhappy Woman</i>	Dir. Nick Montesano	New Jersey Repertory Company	Feb. 2001

<i>Salome</i>	Dir. Dallas McCurley	Queens College	Oct. 2000
<i>The Fantasticks</i>	Dir. Andrea Andresakis	Queens College	July 2000
<i>Bus Stop</i>	Dir. Charles Repole	Queens College	Apr. 2000
<i>A Funny Thing... Forum</i>	Dir. Gary John LaRosa	MOC Musicals	Apr. 2000
<i>Fiddler on the Roof</i>	Dir. Gary John LaRosa	MOC Musicals	Nov. 1999
<i>Class Mothers '68</i>	Dir. Chris Brady	Luna Stage Company	Oct. 1999
<i>Tobermory</i>	Dir. Jonathon Field	Lake George Opera	Aug. 1997
<i>The Pajama Game</i>	Dir. Charles Repole	Brandeis University	Apr. 1997

### **Assistant Lighting Designer:**

<i>The Winters Tale</i>	Designer: Harry Feiner	El Teatro El Museo Del Barrio	Feb. 2024
<i>The Show Off</i>	Designer: Harry Feiner	Peccadillo Theatre	Sept. 2017
<i>10 Chimneys</i>	Designer: Harry Feiner	Peccadillo Theatre	Sept. 2012
<i>Home</i>	Designer: Doug Filomena	Queens theatre in the Park	Oct. 2002
<i>Otello</i>	Designer: Harry Feiner	Lake George Opera	August 1997
<i>A Midsummer Night's Dream</i>	Designer: Harry Feiner	Lake George Opera	July 1997
<i>New Moon</i>	Designer: Dennis Parichy	Central City Opera	August 1996
<i>Rigoletto</i>	Designer: Dennis Parichy	Central City Opera	July 1996
<i>The Ballad of Baby Doe</i>	Designer: Dennis Parichy	Central City Opera	July 1996

### **Certificates and Certifications:**

QLab 5 Three Day Proficiency Course – Completed Sept. 2023  
ETC Eos Level 2 Enhanced Programming – Completed Sept. 2023  
ETC Eos Level 3 Intermediate Programming – Completed Sept. 2023  
ETC Eos Level 4 Proficient Programming – Completed Sept. 2023  
ETC Hog Console Training – Completed Nov. 2023  
Vectorworks Core Associate Certification – Completed Feb. 2024  
Vectorworks Spotlight Professional Certification – Completed May 2024

### **Teaching Experience:**

#### **Lighting Supervisor – Queens College (Full Time Faculty) 2007-Present**

- Maintained fully networked lighting system installed in 2006
- Maintained equipment including conventional fixtures, moving lights, scrollers, and Obsession 2
- Served as Master Electrician for all shows, while designing approximately every other show
- Trained students in the use of lighting equipment
- Taught *Intro. to Technical Theatre, Lighting Design I*, and *Vectorworks* classes

#### **Master Electrician – Queens College (Adjunct Faculty) 1997-2001**

- Served as Master Electrician for all Theatre Department productions in two spaces
- Maintained lighting equipment
- Trained students in the use of equipment
- Taught *Intro. to Technical Theatre* class

#### **Head of Lighting Design - Buck's Rock Performing and Creative Arts Camp 1999-2016**

- Train teenagers in lighting design, electrics, drafting, paperwork
- Implemented new program for teens to get experience designing fully realized dance productions
- Oversee a staff of five for season of 12 shows in 8 weeks in two spaces

## **Touring:**

### **Lighting Designer/Production Manager – *In the Mood* 2004-2007**

- Designed and toured with international touring production
- Advanced shows with all venues
- Responsible for load in, stage set up, and load out with local crews (union and non-union)
- Focussed lights, ran light board and called cues with different local crews each night  
Shared driving of 24' box truck

### **Lighting Director – American Indian Dance Theatre 2001-2004**

- Toured with Native American dance company
- Advanced all shows
- Oversaw load in at each venue with union and non-union crews
- Focussed all shows and called all light and sound cues

### **Stage Manager (AEA) – Theatreworks USA Spring 2003**

- Stage managed production of *Reading Rainbow*
- Set up and ran sound for all performances including playback and live wireless mic mixing
- Drove 15 passenger van around the U.S.

## **Technical Experience:**

### **Lighting Designer/Master Electrician – Surflight Theatre Fall 2006**

- Designed and served as Master Electrician for fall season of 4 shows at a regional theatre

### **Free Lance Electrician – New York City 1997-Present**

- Worked as free lance electrician for many Off Broadway Productions and performing arts centers

### **House Electrician – Kupferberg Center, Colden Auditorium 1997-Present**

- Work with rental clients to provide lighting for concerts, dance, plays, and musicals
- help maintain lighting equipment in Colden Auditorium and LeFrak Concert Hall

## **Awards and Recognitions:**

### **Vivian Robinson/AUDELCO Award Nomination 2005**

Nominated for best lighting design for production of *Robeson*

### **Newark Star Ledger's "New Jersey TONY" award 2003**

Won best lighting design as chosen by theatre critic Peter Filichia for the 2003 New Jersey theatre season for production of *The Brothers Karamazov*

## **Education:**

MFA Lighting Design; Brandeis University, Class of 1997

BFA Technical Theatre; Ithaca College, Class of 1993

*References furnished upon request*